

“Research breakfast” of The Austrian Association for the Study of Children’s and Young Adult Literature (ÖG-KJLF)
on October 3rd, 2018, at the Department of English and American Studies:
A Review

The Austrian Association for the Study of Children’s and Young Adult Literature (ÖG-KJLF) has introduced a new format for the discussion of current projects and research results from various lines of inquiry. A delicious breakfast buffet was a backdrop for participants to listen to presentations and engage in discussions.

Susanne Blumesberger introduced the various activities of the association and the newly designed [homepage](#) (still under construction). Stefan Krammer (Department of German Studies, University of Vienna) presented recent developments in the institutions of German language education (ÖFDD, SDD). Susanne Reichl (Department of English and American Studies, University of Vienna) introduced the recently formed interdisciplinary research platform #YouthMediaLife (full title: *Mediatised Lifeworlds: Young People’s Narrative Constructions, Connections and Appropriations*), which is made up of a number of projects from various disciplines and also supports young researchers in the crucial stage of proposal development. Sonja Schreiner’s (Department of Classical Philology, Medieval and Neolatin Studies, University of Vienna) contribution on “The Past for the Present” provided insights into an international cooperation of academics engaging with historical children’s and young adult literature.

Peter Rinnerthaler (STUBE: Research and Information Center for Children’s and Young Adult Literature, Vienna) reported on his PhD project “The culture of *Wimmelning*: Cultural theory and aesthetics of Wimmelbooks (after 2000)” – an exciting and hitherto largely neglected topic.

Ernst Seibert (Department of German Studies, University of Vienna) gave a brief historical overview of the journal “*libri liberorum*”, discussed its thematic foci, such as literary history, poetics and reception theory and introduced a counter position to the so-called “MINT”-subjects by placing children’s and young adult literature research within the context of a number of umbrella disciplines such as biography research, religion and iconography. He introduced Nr 50 od “*libri liberorum*”, due to appear shortly, with the topic of children’s literature in Vienna around 1800.



Stefan Krammer



Sonja Schreiner



Susanne Reichl

At the end of our research breakfast, two students presented their final papers. Matija Tunjic spoke about "Teaching the Yugoslav Wars with Young Adult Novels", his recent diploma thesis for the subject English and History (teaching degree), and Claudia Sackl presented first results from her master thesis in progress with the title "Postcolonial Ecocritical Imaginings in Dystopian Picturebooks".



Peter Rinnerthaler



Claudia Sackl