

The Multimedia Puppet: Illustrations in The Adventures of Pinocchio

International Day of Study

Saturday, 5 July 2025

Organized by the National Carlo Collodi Foundation in collaboration with the Ferrucci Institute for Italian Experience and Research of Chapman University and The University of Iowa. The Day of Study is held **online**.

PROGRAM

9:30AM OPENING REMARKS

Pier Francesco Bernacchi [National Carlo Collodi Foundation]

Daniela Marcheschi [National Edition of the Works by Carlo Lorenzini; National Carlo Collodi Foundation]

Irene Lottini [The University of Iowa]

Federico Pacchioni [Chapman University]

10:00AM I SESSION – Chair: Pompeo Vagliani [Tancredi Foundation of Barolo – MUSLI Museum of School and Children's Books]

Rodolfo Biaggioni [Independent scholar], *Omaggio al Pinocchio di Alberto Martini e Bruno Angoletta*

Dorena Caroli [University of Bologna], *Gli illustratori russi e sovietici di Pinocchio e la sua metamorfosi da burattino in eroe rivoluzionario*

Carmen Petruzzì [University of Foggia], *Pinocchio and His Adventures in the United States: The Illustrated Stories of Charles Copeland, Mary Liddell, and Sears Gallagher*

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11:10AM II SESSION – Chair: Rodolfo Biaggioni [Independent scholar]

Pompeo Vagliani [Tancredi Foundation of Barolo – MUSLI Museum of School and Children's Books], *Attilio Mussino "pop-up designer"? Dalle illustrazioni, ai libri mobili, ai sistemi interattivi (1920 – 1953)*

Dámaso Ferreiro Posse [University of Tsukuba], *Visualizing Pinocchio: A Comparative Study of Illustrations in Early Japanese Translations (1920)*

Katarzyna Biernacka-Licznar [University of Breslavia], Ewa Nicewicz [Cardinal Stefan Wyszyński University in Warsaw], *Pinocchio illustrato in Polonia. Stili, artisti e trasformazioni*

Martina Mattei [UC Santa Barbara], *Pop-Up Pinocchio: Bridging Generations Through Interactive Adaptations*

12:30-1:00PM Discussion

2:30PM **Roberto Innocenti** talks about his illustrations for *The Adventures of Pinocchio* – with Daniela Marcheschi

3:15PM III SESSION – Chair: Irene Lottini [The University of Iowa]

Sylvie Martin-Mercier [Université Grenoble Alpes], *Dalla fata centauressa a Mangiafuoco in fiamme: una rilettura a fumetti di Pinocchio firmata Boutle*

Lorenzo Resio [University of Torino], *Una traduzione a fumetti d'autore: il Pinocchio di Luciano Bottaro*

Simona Scattina [University of Catania], *Il Pinocchio freak di Stefano Bessoni. Rivisitazioni e rimediazioni del celebre burattino*

4:30PM IV SESSION – Chair: Federico Pacchioni [Chapman University]

Silvia Tomasi [Art critic], *Le avventure di Pinocchio in live painting di Olimpia Zagnoli*

Fabrizio Fabrini [Expert in the history of philately], *Le illustrazioni delle avventure di Pinocchio nei francobolli e nella filatelia*

Ilaria Serra [Florida Atlantic University], *Pinocchio illustrato sul gioco dell'oca*

5:45-6:15PM Discussion

Link to follow the Day of Study: <https://www.youtube.com/live/PgPF5uWsPU>

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