



Picturebooks in Time



Illustration: Batia Kolton

The 8th International Conference of *The European Network of Picturebook Research*

October 3–4, 2021

Program in Research of Child and Youth Culture
School of Cultural Studies, Tel Aviv University, Israel

Call for Papers

The picturebook genre is universally recognized as a unique artistic platform that draws first-rate artists and an enthusiastic readership of all ages. It is, however, a relatively new artistic platform, which is intimately tied to the past two centuries, especially to the cultural and artistic challenges associated with modernism and postmodernism.

The 8th International Conference of The European Network of Picturebook Research focuses on the juncture that connects the dimensions of culture and history with the picturebook.

We call for papers that deal with the following aspects:

- **Picturebook histories:** Milestones in the development of the picturebook genre in various cultures: its historical and cultural circumstances, histories of publication and acceptance; local and global changes; critical junctures and present directions of development.
- **The picturebook as a primary source** for the study of a specific culture's history: its social norms, ideological beliefs,

its gender roles and intergenerational relations, its daily life, material culture, and perceptions of its past and future.

- **Histories of technology and production:** The evolution of technology and its impact on the picturebook's content and cultural scope; artistic and cultural prospects for the future.
- **Histories of interpretations:** The influence of time on picturebook interpretation: the question of misreading visual and verbal codes of a different era, of anachronistic and nostalgic readings of picturebooks.

Due to COVID-19, we realize that many of our very valued community may be facing difficulties travelling. Therefore, we plan to hold the conference in a hybrid form, with the option of participating in person or online. Papers will be presented and discussed in both lecture sessions and specified workshops, with two lecture sessions and one workshop session per day. The workshops will be held concurrently, based on the number of participants. Each workshop will have approximately 4-5 participants, and a moderator. Workshop participants will send their papers in advance to the rest of the team in order to promote fruitful discussions.

Submission

Please send an abstract of 300 words maximum, and a short biography of 100 words in two attached Word documents to Michal Erlich: childculture@tauex.tau.ac.il

E-mails should have the subject line: **Picturebooks in Time Conference**.

Abstracts should include the following information:

- a. Author(s)
- b. Affiliation as you would like to appear in the programme
- c. E-mail address
- d. Title of proposal
- e. Text of proposal
- f. Selected bibliography with academic sources (3-5 references)
- g. Areas of interest
- h. Five keywords

All abstracts and papers accepted for and presented at the conference must be in English.

Papers will be 20 minutes maximum.

Deadline for abstract submission: **February 26, 2021**

Notification of acceptance: **May 3, 2021**

All submissions are blind reviewed by the members of the Reading Committee.

Conference fee

Participation fee of 50 Euros to be paid by **June 15, 2021**

Organization

Program in Research of Child and Youth Culture
School of Cultural Studies, Tel Aviv University, Israel

Scientific Committee

Yael Darr (Tel Aviv University, Israel)
Tal Kogman (Tel Aviv University, Israel)
Rima Shikhmanter (Tel Aviv University, Israel)
Tali Berner (Tel Aviv University, Israel)
Batia Kolton (Shenkar College of Engineering, Design and Art, Ramat-Gan, Israel)
Merav Salomon (Bezalel Academy of Arts and Design, Jerusalem, Israel)
Bettina Kümmerling-Meibauer (University of Tübingen, Germany)

Reading Committee

Evelyn Arizpe (University of Glasgow, United Kingdom)
Malgorzata Cackowska (University of Gdansk, Poland)
Marnie Campagnaro (University of Padova, Italy)
Yael Darr (Tel Aviv University, Israel)
Elina Druker (University of Stockholm, Sweden)
Nina Goga (Western Norway University of Applied Sciences, Bergen, Norway)
Bettina Kümmerling-Meibauer (University of Tübingen, Germany)



The European Network of Picturebook Research was established during the first picturebook conference in Barcelona in September 2007. The network was proposed by Bettina Kümmerling-Meibauer (University of Tübingen, Germany) who was a member of both the reading committee and co-organizer of the Barcelona-conference, and of the core group of picturebook researchers, which includes/d Evelyn Arizpe, Nina Christensen, Teresa Colomer, Elina Druker, Maria Nikolajeva, and Cecilia Silva-Díaz. Since then, biannual picturebook conferences have been held in different European countries:

- 2007 at the University of Barcelona, organized by Teresa Colomer and Cecilia Silva-Díaz (New Impulses in Picturebook Research: Aesthetic and cognitive aspects of picturebooks)
- 2009 at the University of Glasgow, organized by Evelyn Arizpe and Maureen Farrell (Beyond Borders: Art, narrative and culture in picturebooks)
- 2011 at the University of Tübingen, organized by Bettina Kümmerling-Meibauer (History and Theory of the Picturebook)
- 2013 at the University of Stockholm, organized by Elina Druker (Picturebooks as Meeting Places: Text, image, ideology)
- 2015 at the University of Gdansk, organized by Malgorzata Cackowska (Picturebooks, Democracy and Social Change)
- 2017 at the University of Padova, organized by Marnie Campagnaro (Home and Lived-In Spaces in Picturebooks from the 1950s to the Present)
- 2019 at Western Norway University of Applied Sciences (HVL) in Bergen, Norway, organized by Nina Goga, Sarah Hoem Iversen and Anne-Stefi Teigland (Verbal and Visual Strategies in Nonfiction Picturebooks)