

CfP: Taboo in Contemporary Italian Children's Literature

Orvieto, Italy, June 13th to June 16th 2024

Proposal Deadline: March 20th 2024

Organizers

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This panel is a part of this year's CAIS (Canadian Association of Italian Studies) conference that takes place in Orvieto, Italy, from June 13th to June 16th.

Our panel will explore the question of how contemporary Italian children's and young adults' books deal with social taboos (such as illness, death, diversity etc.). Especially with a view to the increasing diversification of content in texts for young readers, it should be examined whether and to what extent 'difficult' topics are discussed in these texts.

Research questions include, for example:

1. Which taboos can be found in contemporary texts for young readers and how are they presented?
2. How can this literature contribute to 'global citizenship education'?
3. To what extent can such texts be used profitably in Foreign Language Classrooms at schools and universities?
4. Which role does the new 'wokeness' play in the (un)speakable in texts?

The session welcomes new critical perspectives as well as comparative and interdisciplinary approaches.

The languages in which abstracts can be submitted are English and Italian.

Please send an **abstract of 250 words and a short biobibliographical profile** to Ornella Kraemer (ornella.kraemer@uibk.ac.at) and Ludger Scherer (l.scherer@uni-bonn.de).

Closing date for receiving proposals for this panel: 20/03/24

For further information about the Canadian Association of Italian Studies and the annual conference please see: <https://canadianassociationforitalianstudies.org/Conference-2024>

Information: Please note that in order to participate at the conference a valid CAIS membership and the payment of the conference fee are obligatory. Unfortunately, the organizers cannot provide any refunds.