

## CfP and Conference:

### Show me the world – Non-fiction from and about Austria

The 2022 annual meeting of the Austrian Association for Research into Children's and Young Adult literature ([ÖG-KJLF](#)) will be held on October 21, immediately after the international conference "[Marie Neurath and Isotype Picturebooks](#)" (October 19-20, 2022), also at the Austrian Society and Economy Museum. Sharing its core theme, it will focus on historical and recent non-fiction books for children and young adults from Austria. Perspectives on and comparisons with other countries and languages are more than welcome.

Non-fiction for young readers does not only have a long history but also a wide range of themes. Despite the internet being more and more in competition with the classical book for providing knowledge quickly and democratically, non-fiction books are still produced in great numbers and sold to grown-ups, who give them to young readers, who in turn will happily read them.

At this conference we want to throw a light on the historical development of this versatile genre, introduce its recent developments and identify its current problems: to explain the world always implies a particular perspective and vantage point. Consequently, non-fiction, despite its factuality, cannot be understood as entirely value-free, but will always carry attitudes and biases. These concern the questions of what is being shown, how humans and animals are labelled, and which images and terms are employed for cultural and geographical contents, none of which are neutral or value-free. In order to be able to categorise and analyse a publication, therefore, the fine line between subjectivity and generic objectivity needs to be kept in mind at all times.

We cordially invite you to **submit** an **abstract** of about **500 words** and a **short bio-note (roughly 300 words)** in German or English. The **deadline** is **July 15, 2022**. Please send your proposals to [oegekjl@univie.ac.at](mailto:oegekjl@univie.ac.at).

#### ***We encourage presentations on topics such as these:***

- The development of non-fiction for children and young adults specifically in Austria
- A comparative analysis of non-fiction in Germany, Austria and Switzerland (and beyond)
- New formats of non-fiction (including the comparison with other media)
- The significance of non-fiction in the age of global knowledge dissemination
- A focus on non-fiction authors
- Racism, prejudice and other identifications / interpellations in non-fiction