



**The Cluster
The Past for the Present
International Research and Educational Programme
and
Our Mythical Childhood Programme**

wish to invite you to

The International Students' and PhD Students' Conference

Antiquity Today II: Inspiring, Inclusive, Universal

Faculty of "Artes Liberales", University of Warsaw, **October 16, 2023**, online



Street signs bearing the names of Aphrodite and Artemis in the neighbourhood of the Zeus Housing Estate in Warsaw, phot. Maria Makarewicz.

Time Zone: CEST, for Zoom link please contact Olga Strycharczyk: strycharczyk@al.uw.edu.pl

PROGRAMME

10.00 Opening of the Conference – Katarzyna Marciniak, Faculty of "Artes Liberales", University of Warsaw

10.15 Inaugural Lecture

- **Sonja Schreiner**, Classical Philology, Medieval and Neolatin Studies, University of Vienna, *Deep in the Water & High in the Sky: Inspiring, Inclusive, and Universal Aspects of Antiquity Today in Christoph Ransmayr and Jessie Sima*

10.45-11.00 Coffee break

11.00-12.00 The Classics and the Challenges of Ancient and Modern Times
– moderated by **Valentina Garulli**, Department of Classical Philology and Italian Studies, Alma Mater Studiorum – University of Bologna

- **Davide Iengo**, Classical Philology, University of Pisa / Scuola Normale Superiore, Pisa, “I understand the deaf-mute and hear the words of the dumb”: Framing the Depiction of Disabilities in Herodotus’ Histories
- **Giacomo Loi**, Hebrew and Comparative Literature, University of Haifa, *From the Other Side of the Fence: Classical Antiquity and Modern Jewish Identity in Zvi Livne’s Over the Ruins (1938)*
- **Raimund Fichtel**, Department of Classical Philology / Didactics of Ancient Languages, Ludwig Maximilian University of Munich, *The Art of Killing – or: How to Depict Emperor Caligula?*

12.00-13.30 Lunch break

13.30-14.00 Statius on Stage: A Report from Vienna – moderated by **Sonja Schreiner**, Classical Philology, Medieval and Neolatin Studies, University of Vienna

- **Katharina Gerhold**, Classics, Medieval and Neolatin Studies, University of Vienna, and **Eric Kunz**, Latin, Biology and Education, Ancient History, University of Vienna / Centre for Teaching and Learning / Department of Ancient History, Epigraphy and Papyrology, University of Vienna, *Statius’ Thebais on Stage – A Workshop Report from the University of Vienna*

14.00-15.00 The Game Is On

- **Anna Baranek**, Cultural Studies – Mediterranean Civilization Programme, Faculty of “Artes Liberales”, University of Warsaw, *Classical Antiquity in Digital Games: Different Examples of Reception*
- **Piotr Wojtyra**, Cultural Studies – Mediterranean Civilization Programme, Faculty of “Artes Liberales”, University of Warsaw, *Something’s Fishy... Siren-Mermaids in The Witcher 3: Wild Hunt*
- **Irene di Gioia**, Department of Philosophy (Classical Philology), Georg-August-University of Göttingen / Department of Classical Philology and Italian Studies at Alma Mater Studiorum – University of Bologna, *Digital Game-Based Learning for Ancient Greek: A Tool to Promote the Intercultural Competence*

15.00-15.15 Coffee break

15.15-16.30 Our Mythical Contemporary Culture – moderated by **Elżbieta Olechowska**, Faculty of “Artes Liberales”, University of Warsaw

- **Alvanita**, English Department, Universitas Gadjah Mada, Yogyakarta (Indonesia), *Myth of Solar Eclipse in Two Selected Novels*
- **Fatima Zahra DEF**, General and Comparative Literature, Saida University (Algeria), *TBA*
- **Maria Pia Napolitano de Majo**, Language Education, Faculty of Languages and Literatures, Ludwig Maximilian University, Munich, *Another “Reunion”: The Homeric Scene in Louise Glück’s Meadowlands*
- **Marta Pszczolińska**, Faculty of “Artes Liberales”, University of Warsaw, *Calliope, a Goddess Abused in The Sandman Netflix Series*

16.30-17.15 Metamorphoses: Inspiring, Inclusive, Universal – moderated by Frances Foster, Faculty of Education, University of Cambridge

- **Clare Mahon**, Faculty of Education, University of Cambridge, *Disability in Myth: Ovid's Echo and Narcissus*
- **Emily Rushton**, Faculty of Education, University of Cambridge, *The Musical – The Drama Behind Undertaking Performance Research*

17.15-17.30 Coffee break

17.30-18.30 Coming Back to the Roots – moderated by Markus Janka, Department of Classical Philology / Didactics of Ancient Languages, Latin, German, and Philosophy, Ludwig Maximilian University of Munich

- **Alessia Borriello**, Philology, Literature, and Classical Tradition, Department of Classical Philology and Italian Studies, Alma Mater Studiorum – University of Bologna / Tor Vergata University of Rome, *Tradition and Reception of Greek Homoerotic Epigrams*
- **Patrick König**, Department of Classical Philology / Didactics of Ancient Languages, Ludwig Maximilian University of Munich, *Martialis, quid ad te? Factual and Fictional Critique in the Epigrammata*
- **Berkan Sariaydin**, Department of Classical Philology / Didactics of Ancient Languages, Ludwig Maximilian University of Munich, *The “Shield” of Pallas – Ovid's Vergilian “Ekphrasis”*

18.30-19.15 Our Mythical News

- **Susan Deacy**, Classics and Ancient History, University of Bristol, *“At every crossroads”: Hercules and Medusa through a Neurodivergent Prism*
- **Elizabeth Hale**, Classics and Ancient History, University of Bristol, School of Humanities, Arts and Social Sciences, University of New England, Australia, *Inclusive Odysseys in Children's Literature...*

19.15-19.30 Closing remarks – moderated by Katarzyna Marciniak, Faculty of “Artes Liberales”, University of Warsaw